

# Feis Rochester 2019

*Forty-Eighth Annual*

**Saturday, July 13, 2019**

**SERC on the SUNY Brockport College Campus**

**350 New Campus Drive, Brockport, NY 14420**

**Air Conditioned    Plenty of Free Parking    On-site Concession**

**NEW FOR 2019 – 3-Round Adult Championship and Adult Grade Competitions**

This Feis is sanctioned by the North American Feis Commission  
Member of the North American Feis Commission  
(<http://northamericanfeiscommission.org>) James Graven – Pres.  
Member An Coimisiun (<http://www.clrg.ie>), Dublin, Ireland  
Rules Per IDTANA Mid-Atlantic Region  
([www.Mid-AtlanticRegion.com](http://www.Mid-AtlanticRegion.com)) and N.A.F.C.

**North American Feis Commission Championships**  
**2019 NAFC Championships – Sacramento, CA January 19, 2019**  
Gerry Campbell Senior Belt (16 & over): TIE! Orla Godley, Mullane Godley & Mackenzie Mahler, Blakey Calgary  
Robert Gabor Junior Trophy (U16): Maya Coyne, Butler Fearon O'Connor  
George Sweetnam Minor Trophy (U13): Ashton Baumann, Lavin-Cassidy  
**Golden Horseshoe Feis – June 15, 2019**  
Under 15 Edward Callaghan Music Championship  
**Peach State Feis – May 4, 2019**  
15 and Over James Brennan Music Championship

## CHAMPIONSHIP—3 ROUNDS

**Sashes for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> for Prelim and Open Champs**

## ENTRIES WILL BE CAPPED AT 900

**Online entries only FeisWeb.com**  
**No Email or Phone Entries**

**Registrar: Peg Abbamonte**  
[feisrochester09@gmail.com](mailto:feisrochester09@gmail.com)  
(Must put "Feis" in subject line.)  
All fees are in US Dollars.  
All entries accepted only through  
[www.feisweb.com](http://www.feisweb.com) with payments  
through paypal.

### Chairpersons:

Diane Bretz Rachel Burke Sandy Oswald

Opening Ceremonies at 8:30 AM  
Figures Commencing at 8:45 AM  
On time entry deadline June 30, 2019 or  
until cap reached.

Check the [Rochester Feis Page](https://www.rocirishdance.com/rochester-feis)  
(<https://www.rocirishdance.com/rochester-feis>) for updates!

**Entries only taken as space allows.**  
**Late Fees Will Be Enforced.**

### Judges/Musicians as of 4/15/2019:

Sean Flynn	Breda O'Brien
Eleanor Kelly	Eilis Rochez
Orla Kelly	Joe Seletski
Michael Kenny	Iris Gray Sharnick
Rose Kenny	
Jim Butke	Tony Rutherford
Linda Rutherford	Quentin Simms

**Day of Feis Entries will be allowed with a \$50.00 day-of-feis entry fee in addition to all other applicable fees and late charges.**

### Area Hotels

**Fairfield Inn & Suites**  
400 Paddy Creek Circle  
Rochester, NY 14615  
585 621 6050

**Hampton Inn**  
4873 Lake Road  
Brockport, NY 14420  
585 391 6747

**Dollingers Inn and Suites**  
4908 Lake Road South  
Brockport, New York 14420  
585 395 1000

Beginner				
Boys and Girls				
	Reel (Tempo 122)	Light Jig (Tempo 115)	Slip Jig (Tempo 122)	
Under 5	1005	1105	1205	
Under 6	1006	1106	1206	
Under 7	1007	1107	1207	
Under 8	1008	1108	1208	
Under 9	1009	1109	1209	
Under 10	1010	1110	1210	
Under 11	1011	1111	1211	
Under 12	1012	1112	1212	
12 & Over	1062	1162	1262	

**BEGINNERS AND ADV. BEGINNERS - NO SOLO COSTUMES ALLOWED. ONLY CLASS COSTUMES OR A SKIRT AND BLOUSE.**

Pre-Beginner			Special Needs Child	
May not register for any other dance event. One step, one dancer at a time.			No Fee	
Any Age	9001-Reel	9002-Jig	All Ages	9000

We reserve the right to combine competition age groups, particularly when less than five dancers are entered.

Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety to young people, dancers will not be permitted to walk around the feis scantily dressed. THIS WILL BE ENFORCED

Advanced Beginner					
Boys and Girls					
	Reel (Tempo 122)	Lt Jig (Tempo 115)	Slip Jig (Tempo 122)	Treble Jig (Tempo 92)	Horn Pipe (Tempo 138)
Under 6	2006	2106	2206	2306	2406
Under 7	2007	2107	2207	2307	2407
Under 8	2008	2108	2208	2308	2408
Under 9	2009	2109	2209	2309	2409
Under 10	2010	2110	2210	2310	2410
Under 11	2011	2111	2211	2311	2411
Under 12	2012	2112	2212	2312	2412
Under 13	2013	2113	2213	2313	2413
13 & Over	2063	2163	2263	2363	2463

Adult – Child (register child only)	
Child under 10	9110
Child 10 & Over	9160

Ceili	
	8-hand
Under 13	8913
13 & over	8963

Novice					
Boys and Girls					
	Reel (Tempo 113)	Light Jig (Tempo 115)	Slip Jig (Tempo 113)	Treble Jig (Tempo 73 or 92)	Horn Pipe (Tempo 113 or 138)
Under 7	3007	3107	3207	3307	3407
Under 8	3008	3108	3208	3308	3408
Under 9	3009	3109	3209	3309	3409
Under 10	3010	3110	3210	3310	3410
Under 11	3011	3111	3211	3311	3411
Under 12	3012	3112	3212	3312	3412
Under 13	3013	3113	3213	3313	3413
Under 14	3014	3114	3214	3314	3414
14 & Over	3064	3164	3264	3364	3464

Figures			
	2-hand Any	3-hand Any	4-hand Any
Under 7	8007	8107	8207
Under 9	8009	8109	8209
Under 11	8011	8111	8211
Under 13	8013	8113	8213
Under 15	8015	8115	8215
15 & Over	8065	8165	8265

Just for fun – Sibling Figure		
Any combination of siblings or cousins		
	2-hand	3 or more hand
All Ages	8502	8503

Prizewinner					
Boys and Girls					
	Reel (Tempo 113)	Slip Jig (Tempo 113)	Treble Jig (Tempo 73 or 92)	Horn Pipe (Tempo 113 or 138)	Traditional Set
Under 8	4008	4208	4308	4408	7208
Under 9	4009	4209	4309	4409	7209
Under 10	4010	4210	4310	4410	7210
Under 11	4011	4211	4311	4411	7211
Under 12	4012	4212	4312	4412	7212
Under 13	4013	4213	4313	4413	7213
Under 14	4014	4214	4314	4414	7214
Under 15	4015	4215	4315	4415	7215
15 & Over	4065	4265	4365	4465	7265

Arts and Crafts		
	Needlework	Art
All Ages	200	
Under 16		116
16 and over		166
Music		
	Instrument	Singing
Under 14	314	414
14 and over	364	464
Baking – No Fee		
	Soda Bread	Fancy Cakes
All Ages	Enter Feis Day Only	

Entry Fees (each dancer / each event)	
Arts, Crafts, & Music	\$7.50 (per competitor / per event)
Special Needs Child	no charge for competition
Solo Dancing	\$9.00 (per dancer / per event)
Figures	\$7.50 (per dancer / per event)
Preliminaries	\$32.00
Championships	\$35.00
Adult Championships	\$35.00
Family Max - (Family Max applies only to competitions entered on initial entry)	\$100.00 (excludes family fee, \$2.00 feisweb fee and \$10.00 late fee (if applicable))
Late Fee (After June 30, 2019)	\$10.00 per dancer / \$20.00 Family
Changes After June 30, 2019	\$10.00 per dancer
<b>NOTE: No changes after 7/6/19</b>	
Family Fee	\$16.00 per family (No fee charged at door)
Program books (if supplied) Included with door fee. All fees are in US Dollars. Paypal payments only Feis policy is NO refunds	

Only online entries and Paypal payments accepted. No mail, phone, or email entries will be accepted.  
Entries taken at <http://FeisWeb.com>

**\*\*DAY OF FEIS ENTRIES ARE WELCOME!! THERE WILL BE A \$50.00 DAY OF FEIS ENTRY FEE ADDED TO COMPETITION FEE(S), LATE FEE AND FAMILY FEE, PAYABLE IN US\$\$ (CASH) ONLY.**

## Sashes for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Place in Preliminary and Championship (Adult Champs too!)

**PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:** Preliminary dancers who win 3 first places in a calendar year must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend. (However: Any dancer who has actually competed in Open Champion at any feis in any region must continue to compete in Open Championship at a Mid-Atlantic Feis.)

Preliminary 2 Rounds	
Under 8	508
Under 9	509
Under 10	510
Under 11	511
Under 12	512
Under 13	513
Under 14	514
Under 15	515
Under 16	516
Under 17	517
Under 18	518
Over 18	519

Prelim Sets	
Under 8 (traditional)	7008
Under 9 (traditional)	7009
Under 10	7010
Under 11	7011
Under 12	7012
Under 13	7013
Under 14	7014
Under 15	7015
Under 16	7016
Under 17	7017
Under 18	7018
Over 18	7019

Championship 3 Rounds		
	Girls	Boys
Under 9 (traditional set)	609	709
Under 10	610	710
Under 11	611	--
Under 12	612	712
Under 13	613	--
Under 14	614	714
Under 15	615	--
Under 16	616	716
Under 17	617	--
Under 18	618	718
Over 18	619	719

**Note: Under 9 must perform traditional set.**

### Adult Competitions

Adults cannot enter both the Adult Grades or Traditional Set Competition (7299) AND the Adult Championship (9999)

Adult	
Traditional Set	7299

Adult Championship – 3 Rounds	
Must dance either Reel (48 bars) or Slip Jig (40 bars), AND Treble Jig (48 bars) or Hornpipe (40 bars) plus a Traditional set	
9999	

Adult Ceili				
2 hand	3 hand	4 hand	6 hand	8 hand
8599	8699	8799	8899	8999

Adult Beg / Adv Beg		Adult Novice / Prizewinner	
Reel (122)	2099	Reel (113)	4099
Jig (115)	2199	Jig (115)	4199
Slip Jig (122)	2299	Slip Jig (113)	4299
Treble Jig* (92)	2399	Treble Jig* (73 or 92)	4399
Hornpipe* (138)	2499	Hornpipe* (113 or 138)	4499
Traditional Speeds		Either Traditional or Contemporary Speeds	

# DANCING COMPETITION RULES

## Adopted By The North American Feis Commission, 2015 EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
  - a) Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
  - b) Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - c) Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - d) Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.).
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.